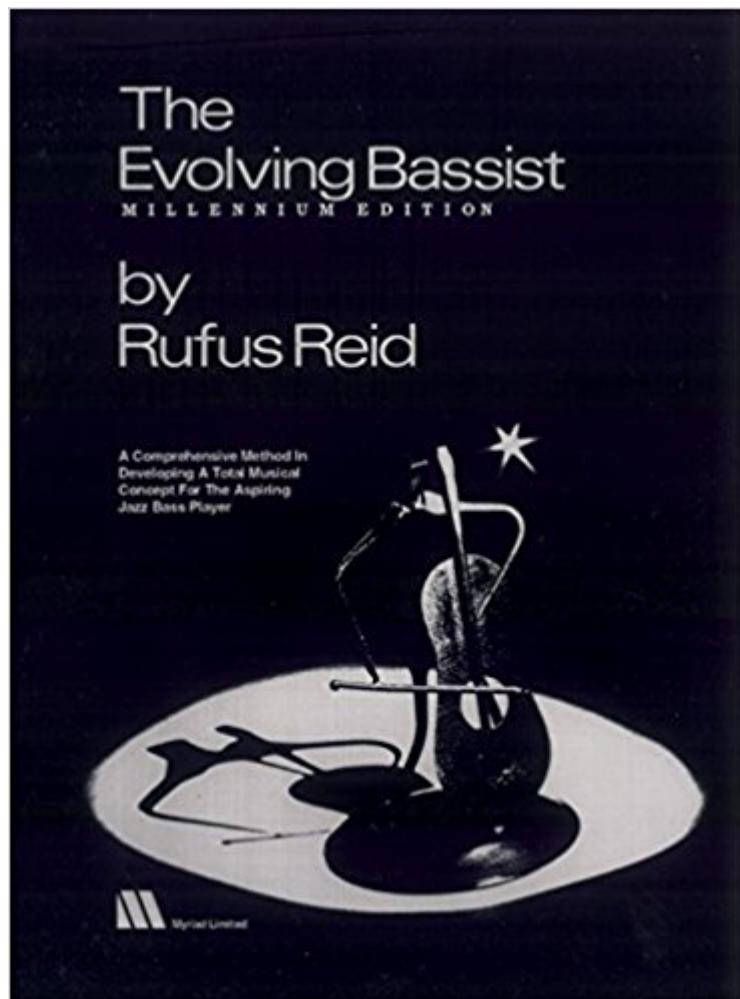


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# The Evolving Bassist



## **Synopsis**

A comprehensive new edition based on major revisions to Reid's The Evolving Bassist and Evolving Upward. Contains more transcriptions of Reid's recorded solos, original compositions arranged as duets, new etudes, and additional ways to learn tunes and conceive better bass lines. The Evolving Bassist will continue to be an all-inclusive bass player's reference book as well as a classic method book.

## **Book Information**

Plastic Comb: 192 pages

Publisher: Alfred Music (January 10, 2000)

Language: English

ISBN-10: 0967601509

ISBN-13: 978-0967601502

Product Dimensions: 12 x 9.3 x 0.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 31 customer reviews

Best Sellers Rank: #79,639 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #22 in Books > Arts & Photography > Music > Songbooks > Jazz #55 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars

## **Customer Reviews**

Rufus Reid's revised edition of the classic "Evolving Bassist" is a literal tour de force and a must have for all bass players regardless of what level of proficiency they play at. The companion DVD (available separately and highly recommended) is a gem in which Rufus jams with two of the finest contemporary musicians illustrating various aspects of the text. The DVD is worth the price just as a performance video. While loosely defined as a method, the "Evolving Bassist" is really more of a well thought out approach to playing the instrument. The skills taught follow several threads of theory and practice, but it's not a beginner tutorial even though very early players will benefit from the material...and continue to benefit throughout their playing career. If one is desirous of a more basic text in the jazz genre then you must get "The Michael Moore Bass Method", probably the best tutorial currently available; the classical "Simandl" material notwithstanding. The two books and the "Evolving..." DVD really are complimentary and easily stand at the forefront of a limited field. Highly recommended.

Mr. Reid covers everything!!! Gear, instruments, amps, cables... then how to play the thing! Electric or Double bass. Amazing photos of Rufus demonstrating how to get your bass on a plane... How to position hands/fingers on Double Bass, Electric and the Bass VI. The only book I know of that addresses the Fender Bass VI and explores its potential as a means to expanding soloing possibilities for any bassist with Bass VI specific excercises.

This book offers a lot of good knowledge for bassplayers especially for the double bass players. My favorites are open string and walkin' bass excercises. I am a bass teacher and I use this book a lot in my lessons. The new millenium edition (2000) has better fonts and notations than older editions. So it is much easier to play those lessons. There are some things I would have wanted, for example how to play scales in one and two octaves. But there are lots of books that show the scales and chords etc. I fully recommend this book for all bass players and teachers in all levels.

I recommend you get a handful of lessons and some background before you get into this book. There are some questions you might have that could be tough to answer without the benefit of a teacher. Having said that, this is a great book. It really starts with complete beginner basics, and builds from there. You're playing will grow with each section. You'll get out of it what you put into it with this book - which can be a ton. Whether you aspire to play jazz or not, this book can open you up as a bassist and give you many tools to use.

Rufus Reid is a Master of the genre (Jazz) and his instrument(Double Bass)! I always learn from Rufus when he speaks and I, in turn, pass the knowledge onto my private bass students! Thank, Mr. Rufus Reid...much Respect! I highly recommend others to purchase this DVD!

I love this DVD! Rufus not only breaks it down, but shows it in the trio setting how it works. If you're a beginner, this really isn't for you, but still you can learn the theory side from. For the beginner, I recommend Todd Phillips DVD 1 & 2, and workout. Get those along with this DVD, you'll be working for days.

As promised the book was good condition to work out of....thx.

Excellent teaching tool to go along with Rufus Reid's book. I found just watching it as a video

without even having my hands on my bass was wonderful. Each time one watches you pick up more and more information. The trio performances are fanastic.

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